

The Raven

Words and Music by KIM BERRY
(Plan C Project)

Verse (♩ = 128)

Melody

Once up-on a mid-night drea - ry while I

Electric-Break

Rock Guitar-Sustain

Rock Bass-1/2 Beat

The first system of music for 'The Raven' consists of four staves. The top staff is the Melody, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with an E7 chord and contains the lyrics 'Once up-on a mid-night drea - ry while I'. The second staff is Electric-Break, the third is Rock Guitar-Sustain, and the fourth is Rock Bass-1/2 Beat, all written in bass clef with the same key signature and time signature. The bass line provides a steady 1/2 note rhythm.

3

Me. pon - dered, weak and wear - y As I nod - ded, nearly nap-

El.

Ro. Gu.

Ro. Ba. Be.

The second system of music starts at measure 3. The Melody staff (Me.) continues with the lyrics 'pon - dered, weak and wear - y As I nod - ded, nearly nap-'. It features E7 and Bm chords. The Electric-Break (El.), Rock Guitar (Ro. Gu.), and Rock Bass (Ro. Ba. Be.) parts continue with their respective parts from the first system.

6

Me. - ping sud-denly there came a tap - ping Bird or

El.

Ro. Gu.

Ro. Ba. Be.

The third system of music starts at measure 6. The Melody staff (Me.) continues with the lyrics '- ping sud-denly there came a tap - ping Bird or'. It features Bm, G, and A chords. The Electric-Break (El.), Rock Guitar (Ro. Gu.), and Rock Bass (Ro. Ba. Be.) parts continue with their respective parts from the first system.

9

Me. beast on the bust nev - er flit - ting Home by horror haunted, the

El.

Ro. Gu.

Ro. Ba. Be.

The fourth system of music starts at measure 9. The Melody staff (Me.) continues with the lyrics 'beast on the bust nev - er flit - ting Home by horror haunted, the'. It features Bm, A, and B7 chords. The Electric-Break (El.), Rock Guitar (Ro. Gu.), and Rock Bass (Ro. Ba. Be.) parts continue with their respective parts from the first system.

Chorus

12 **B⁷** **Em** **D^{sus4}**

Me. ra - ven is sit - ting Let my heart be still, mys - ter - y to explore

El.

Ro. Gu.

Ro. Ba. Be.

15 **C** **Bm**

Me. [wind and the shut - ters noth - ing more]

El.

Ro. Gu.

Ro. Ba. Be.

17 **Em** **D^{sus4}** **C**

Me. grim from within the nightly shore [Quoth the

El.

Ro. Gu.

Ro. Ba. Be.

Chorus to Verse

20 **D^{sus2}** **E⁷** **Bm**

Me. Ra - ven Nev - ermore]

El.

Ro. Gu.

Ro. Ba. Be.